

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Conductor

1 *Saxes*

Drums

Am7 D6 Am7 D6 Am7 D6 Am7 D6

Gm7 Am7 Gm7 Am7 Gm7 Am7 Am7 D6 Am7 D6 Am7 D6

Tpts mf

9 *Tpts* *Tutti*

mf G6 F#m7 B7 E9 E9

Saxes *UNIS* *Tutti* mp

Tpts

Am7 D9 D7b9 G6 D9 Am7 Eb9 D9

Tpts *tutti* mf

(octaves)



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Conductor
(2)

17 *TPS (div.)*

Bm7 gbo Am7 Bm7 E7

TMBB

p pp

Em7 A9 A7 Am7 D6 Am7 D9

Saxes

p

25 *Saxes div.*

G6 F#m7 B7 E7 Bm7 E7

Rhythm

TMBB

mf

Am7 E7b9 Amb E7b9 Amb E7b9

mf

33 *Gtr. Piano a la 'Shearing'*

Am7 Cmb C0 Cm Bm7 Em7 F9 E9 E7b9

Simile

f p

Conductor
(3)

Pno (*'Shearing' Style*)
GTR

Bb Am7 A9 D7 D7b9 Gb Bm7 Cm7 F7b9

TMBS
uniss.

41

Tpts (*Div.*) *f*

Saxes (*Div.*) *D9* *mf*

Bb *TMBS* *Solo* *2*

G9 G9 G7b9

Tpts (*Div.*)

Saxes *Solo*

Cm7 F7-9 G9 Bb Bb Cm7 F7 F7-9

TMBS

49

Saxes

Dm7 Dbm7 Cm7 G9+5 G9

TMBS *Div.* *pp* *mf*

Gm7 C9 Gm7 C9 C7-9 Cm7 F7 Cm7 F7+3

Rhythm *pp* *mf*

Conductor
(4)

57

ENS.
TP13
DIV.

Bb6
Tb6
IV

Sax. Div. f

Am7

A7-5

G9

G9

G9

G9

G7b9

Cm6

Dm7

G7-9

Cm6

Db9

Cm6

Sax. Div. f

Fdim

65

Sax. Div.

Eb

E0

TP13
DIV.

Bb

A7-9

A7-9

G9

G9

Cm7

Dm7

Ebb

Em7-5

F7

Dm7

Em7

A6

G9

G9+5

(Unis) f

Cm7

Dm7

Ebb

Em7

Em7

Cm7

F7-9

Bb

Dm7

Cm7

B9

Bb9

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By **RUSS MORGAN,**
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

1st E \flat Alto Saxophone

(♩ = 96) **1**



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1st E♭ Alto Saxophone

(2)

33

7

41

(vibr.)

mf

2

Soli

mf

49

51

mf

65

f

f

2

f

f

3 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
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Arranged by
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2nd E♭ Alto Saxophone

(♩ = 96)



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3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH
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Louis P. Bellson

1st B♭ Tenor Saxophone

(♩ = 96) 1



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1st B♭ Tenor Saxophone

(2)

33

7

41

Unis.
mf

2
Solo
mf

49

57

(Unis)
mf

65

p.
f

3

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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LARRY STOCK and
JAMES CAVANAUGH

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2nd B \flat Tenor Saxophone

(♩ = 96) 1



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2nd B \flat Tenor Saxophone
(2)

38

7

41

Unis
mf

2

Solo
mf

49

57

(Unis)
mf

65

2

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
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Arranged by
Louis P. Bellson

E♭ Baritone Saxophone

(♩ = 96)



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E♭ Baritone Saxophone

(2)

33

Musical staff 1, measure 33. The staff contains a whole rest followed by a half note G4. A fermata is placed over the G4 note. The key signature is one sharp (F#).

41

Musical staff 2, measure 41. The staff begins with a whole rest. The first note is a quarter note G4, marked *unis.* and *mf*. It is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

49

Musical staff 3, measure 49. The staff begins with a whole rest. The first note is a quarter note G4, marked *Soli* and *mf*. It is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

57

Musical staff 4, measure 57. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

65

Musical staff 5, measure 65. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

73

Musical staff 6, measure 73. The staff begins with a whole rest. The first note is a quarter note G4, marked *mf*. It is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

81

Musical staff 7, measure 81. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

89

Musical staff 8, measure 89. The staff begins with a whole rest. The first note is a quarter note G4, marked *f*. It is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

97

Musical staff 9, measure 97. The staff begins with a whole rest. The first note is a quarter note G4, marked *f*. It is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together and have a slur over them.

3

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1st Trombone

(♩ = 96) 1 (UNIS) *p*

9 *8*
17 *p* *pp*
25 *mf* (UNIS) *mf* *2*
33 *mf* *7* *3/4 UNIS.* *f*



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47 *Sotti Vals* *f* *(2)*

f

49

pp

3 *(LWS)* *pp* *mf*

pp *mf*

51 *f*

f

65 *mf*

mf

f

f

3

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2nd Trombone

(♩ = 96) 1 (Unis.)

9 8

17

25 2 (Unis.) mf 2

33 7 Son. (Unis.) f



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2nd Trombone
(2)

47 *Str. (Luis)*
f

Musical notation for measures 47 and 48. Measure 47 starts with a dynamic marking of *f* and includes the handwritten note *Str. (Luis)*. The notation features eighth and quarter notes with various articulations and slurs.

49

Musical notation for measure 49, featuring eighth and quarter notes with slurs and a dynamic marking of *pp*.

3

(Luis)

pp *mf*

Musical notation for measure 50, including a triplet of eighth notes and a dynamic marking of *mf*.

57 *f*

Musical notation for measures 57 and 58, starting with a dynamic marking of *f* and featuring complex rhythmic patterns with slurs.

Musical notation for measure 59, continuing the rhythmic patterns from the previous measures.

65 *mf*

Musical notation for measures 65 and 66, starting with a dynamic marking of *mf* and featuring slurs and accents.

Musical notation for measure 67, featuring eighth and quarter notes with slurs.

Musical notation for measure 68, ending with a dynamic marking of *f*.

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3rd Trombone

3

(♩ = 96) 1 (travis.)

9 8

17 p pp

25 2 mf 2

33 7 Solo (travis.) f



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3rd Trombone
(2)

41 *Solo*
class.
f

49
pp

3
(uniss.)
pp *< mf*

57
f

65
mf

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

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Bass Trombone

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 1 contains a whole note G2 with a circled '1' above it. A handwritten '(unis)' is above the staff. A handwritten 'p' is below the staff. The staff continues with eighth notes and quarter notes.

Musical staff 2: Continuation of the musical staff with eighth notes and quarter notes. A handwritten '(opt.)' is below the staff.

Musical staff 3: A whole rest for 8 measures, indicated by a circled '8' above the staff.

Musical staff 4: Measure 9 is marked with a circled '9'. The staff contains eighth notes and quarter notes. A handwritten 'p' is below the staff. A handwritten 'pp' is below the staff at the end of the line.

Musical staff 5: Continuation of the musical staff with eighth notes and quarter notes. A handwritten 'p' is below the staff.

Musical staff 6: Measure 25 is marked with a circled '25'. The staff contains a whole rest for 2 measures, followed by eighth notes and quarter notes. A handwritten '(unis)' is above the staff. A handwritten 'mf' is below the staff. A handwritten '2' is below the staff at the end of the line.

Musical staff 7: Measure 33 is marked with a circled '33'. The staff contains eighth notes and quarter notes. A handwritten 'mf' is below the staff. A handwritten '7' is below the staff. A handwritten 'f' is below the staff. A handwritten 'Solo (unis)' is above the staff.



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Bass Trombone

(2)

41 *Sub (canis)*
f

49
pp

3
pp mf

57
f

opt. (♯) (♯) (♭) (♯) (♯)

65
mf

f

2

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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1st B \flat Trumpet

(♩ = 96) 1

9

17

25

33



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1st B^b Trumpet
(2)

41

f

2

49

3

mf

4

57

f

65

2

f

3

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2nd $\text{B}\flat$ Trumpet

(♩ = 96) 1

9

17

25

33



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2nd B^b Trumpet
(2)

47

49

51

65

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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3rd B♭ Trumpet

(♩ = 96) 1

25

33



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3rd B^b Trumpet
(2)

41

Musical notation for measures 41-43. Measure 41 starts with a dynamic marking of *f*. The notation includes eighth and quarter notes with accents and slurs. Measure 42 continues with similar rhythmic patterns. Measure 43 ends with a fermata and a second ending bracket labeled '2'.

44

Musical notation for measures 44-45. Measure 44 features a first ending bracket labeled '3'. Measure 45 begins with a dynamic marking of *mf* and contains quarter notes with accents and slurs.

51

Musical notation for measures 51-53. Measure 51 starts with a dynamic marking of *f*. The notation includes eighth and quarter notes with accents and slurs. Measure 52 continues with similar rhythmic patterns. Measure 53 ends with a fermata.

65

Musical notation for measures 65-68. Measure 65 features a first ending bracket labeled '2'. Measure 66 contains quarter notes with accents and slurs. Measure 67 continues with similar rhythmic patterns. Measure 68 ends with a dynamic marking of *f* and a fermata.

3 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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4th B \flat Trumpet



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4th B♭ Trumpet
(2)

47

48

f

2

Detailed description: This system contains measures 47 and 48. Measure 47 is on a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* and contains eighth and quarter notes with slurs. Measure 48 is on a bass clef staff and contains a whole rest followed by a half rest, with a '2' above the staff indicating a second ending.

49

3

4

mf

Detailed description: This system contains measures 49 and 50. Measure 49 is on a bass clef staff and contains a whole rest followed by a half rest, with a '3' above the staff indicating a third ending. Measure 50 is on a treble clef staff and contains eighth and quarter notes with slurs, starting with a dynamic marking of *mf*. Measure 51 is on a bass clef staff and contains a whole rest followed by a half rest, with a '4' above the staff indicating a fourth ending.

51

f

Detailed description: This system contains measures 51 and 52. Measure 51 is on a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* and contains eighth and quarter notes with slurs. Measure 52 is on a bass clef staff and contains eighth and quarter notes with slurs.

65

2

f

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is on a bass clef staff and contains a whole rest followed by a half rest, with a '2' above the staff indicating a second ending. Measure 66 is on a treble clef staff and contains eighth and quarter notes with slurs. Measure 67 is on a bass clef staff and contains eighth and quarter notes with slurs, ending with a dynamic marking of *f*.

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,
LARRY STOCK and
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Arranged by
Louis P. Bellson

Piano

1 Cue: Saxes

Cue: Trmps

Musical notation for measures 1-8. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. Measure 1 is marked with a circled '1' and 'Cue: Saxes'. Measure 2 is marked with 'Cue: Trmps'. The notation includes eighth and quarter notes with stems, and rests.

Musical notation for measures 5-8. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of D major (one sharp) and 4/4 time. The notation continues with eighth and quarter notes.

9 PLAN

Musical notation for measures 9-12. Measure 9 is marked with a circled '9' and 'PLAN'. The notation includes chord symbols: mb, G6, F#m7, B7, E9, and E9. The top staff shows chords and the bottom staff shows the corresponding bass line.

Musical notation for measures 13-16. The notation includes chord symbols: Am7, D9, D7b9, G6, D07, Am7, Eb9, and D9. The top staff shows chords and the bottom staff shows the corresponding bass line.



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Piano
(2)

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. Chords are: Bm7, Bb9, Am7, Bm7, B7#.

Musical notation for measures 21-24. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. Chords are: Em7, A9, A7, Am7, D6, Am7, D9.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. Chords are: G6, F#m7, B7, E7#9, Bm7, E7#9.

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. Chords are: Am7, E7b9, Amb, E7b9, Amb, E7b9.

33

Soli. with guitar
a la Shearing

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a complex melodic line with many notes and accidentals, and the lower staff contains a bass line with fewer notes and some rests.

Piano
(3)

The first system of music consists of two staves. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a more rhythmic accompaniment with fewer notes and some slurs.

41

The second system starts with a measure number '41' in a box. The treble staff shows a series of chords: Bb, D9, G9, G0, G9, G7-9. The bass staff has a simple accompaniment of quarter notes.

The third system shows chords in the treble staff: Cm7, F7-9, Bb, B0, Cm7, F7, F7-9. The bass staff continues with a simple accompaniment.

40

The fourth system starts with a measure number '40' in a box. The treble staff shows chords: Dm7, Dbm7, Cm7, G+5, G9. The bass staff continues with a simple accompaniment.

The fifth system shows chords in the treble staff: Gm7, C9, Gm7, C9, Cm7, F7, Cm7, F7-9+5. The bass staff continues with a simple accompaniment.

Piano
(4)

57

Handwritten musical notation for system 57, measures 1-4. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as follows: f , $Bb6$, $Am7$, $Ab9$, $G9$, $G0$, $G9$, $G9$, $G9$, $G9$, $G9$, $G7-9$.

Handwritten musical notation for system 58, measures 1-4. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as follows: $Cm6$, $Dm7$, $G7-9$, $Cm6$, $D9$, $Cm6$, $Fdim.$

65

Handwritten musical notation for system 65, measures 1-4. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as follows: Eb , $E0$, Bb , $A7-9$, $A9-5$, $G9-5$.

Handwritten musical notation for system 66, measures 1-4. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as follows: $Cm7$, $Dm7$, Ebb , $Em7-5$, $F7$, $Dm7$, $Em7$, $F6$, $G9$, $G9+5$.

Handwritten musical notation for system 67, measures 1-4. The system consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as follows: $Cm7$, $Dm7$, Ebb , $Em7-5$, $Cm7$, $F7-9$, Bb , $Dm7$, $Cm7$, $B9$, $Bb9$.

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Guitar

♩ = 96) 1 8

mp

Am7 D9 D7b9 Gb D0 Am7 Eb9 D9

Bm7 Bb0 Am7 Bm7 E7

Em7 A9 A7 Am7 D6 Am7 D9

Gb F#m7 B7 E7 Bm7 E7

Am7 E7b9 Amb E7b9 Amp. ON

Solo - a la Shearing
(with piano)

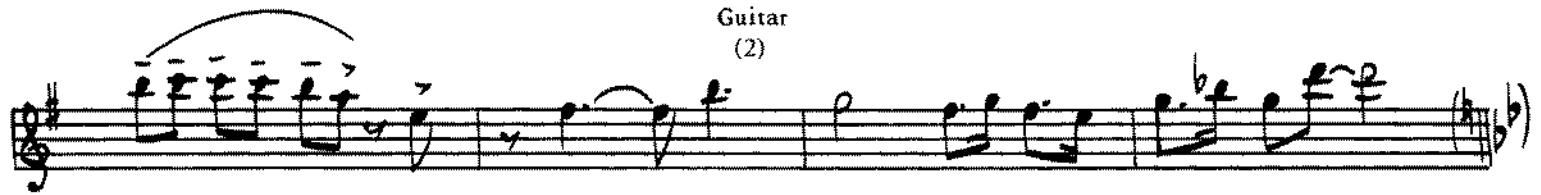


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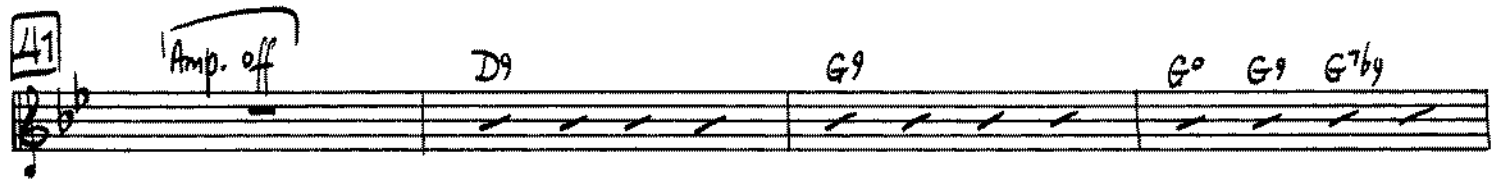
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Guitar
(2)



Musical staff with notes and a slur over the first few notes.

41 Amp. off D9 G9 G° G9 G7b9




Guitar staff with chords and a slur over the first measure.

Cm7 F7b9 Bb B° Cm7 F7 F7b9



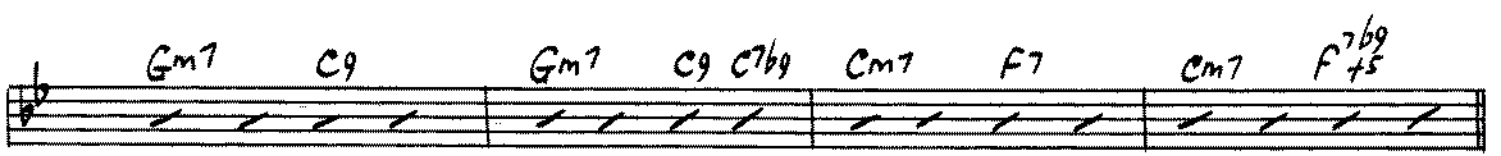
Guitar staff with chords.

49 Dm7 Dbm7 Cm7 G+5 C9



Guitar staff with chords.

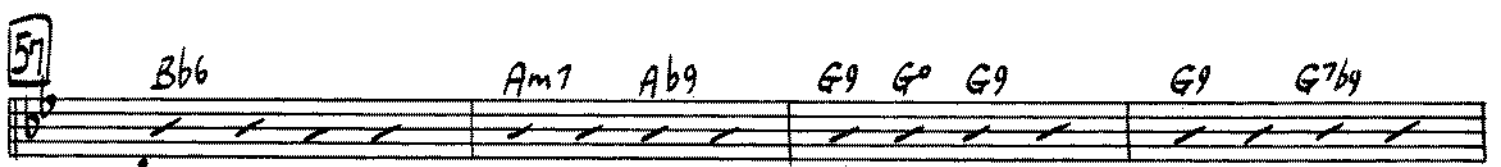
Gm7 C9 Gm7 C9 C7b9 Cm7 F7 Cm7 F7b9 +5



Guitar staff with chords.

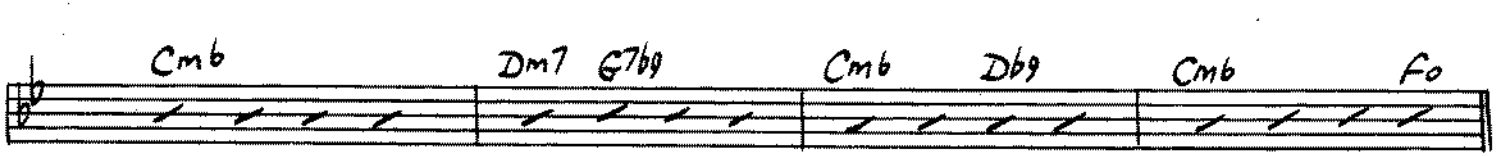
51 Bbb Am7 Ab9 G9 G° G9 G9 G7b9

f



Guitar staff with chords and a dynamic marking 'f'.

Cmb Dm7 G7b9 Cmb Db9 Cmb Fo



Guitar staff with chords.

65 Eb E° Bb A7b9 +5 Ab9 -5 G9 -5



Guitar staff with chords.

Cm7 Dm7 Eb6 Em7bs F7 Dm7 Em7 F6 G9 G9 +5



Guitar staff with chords.

Cm7 Dm7 Eb6 Em7bs Cm7 F7b9 +5 Bb Dm7 Cm7 Bb9 Bb9 Bb9



Guitar staff with chords.

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

String Bass

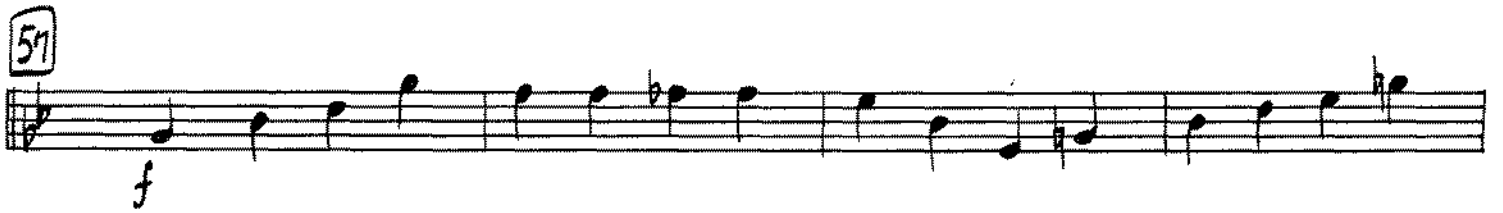


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String Bass
(2)



2

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Drums

(♩ = 96) 1 *Brushes* *cym.*

mp

mf

mf

9 *Trpts*

mp

17

25 *(Saxes)*

33 *(Pno. + gtr. a la Shearing)*

mp



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Drums
(2)

41

Musical notation for measures 41-48. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 41 starts with a dynamic marking of *f*. Measure 48 ends with a double bar line.

(saxes)

Musical notation for measures 49-56. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 49 starts with a dynamic marking of *mf*. Measure 56 ends with a double bar line.

49

Musical notation for measures 57-64. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 57 starts with a dynamic marking of *f*. Measure 64 ends with a double bar line.

57

Ens.

Musical notation for measures 65-72. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 65 starts with a dynamic marking of *f*. Measure 72 ends with a double bar line.

fills

Musical notation for measures 73-80. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 73 starts with a dynamic marking of *mf*. Measure 80 ends with a double bar line.

65

Saxes

Ens.

R. shots

Musical notation for measures 81-88. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 81 starts with a dynamic marking of *mp*. Measure 88 ends with a double bar line.

fills

Musical notation for measures 89-96. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 89 starts with a dynamic marking of *mf*. Measure 96 ends with a double bar line.

Musical notation for measures 97-104. The notation is on a single staff with a bass clef. It features a steady eighth-note bass line. The upper voice contains eighth-note patterns with accents and triplets. Measure 97 starts with a dynamic marking of *mf*. Measure 104 ends with a double bar line.